

Artist's rendition of Century Spire

LIBESKIND SEES THE PRACTICE OF ARCHITECTURE AS SOCIAL, CULTURAL, AND MOST OF ALL, HUMANISTIC

O&A WITH GIORGIO ARMANI

LIFESTYLEASIA speaks to the iconic fashion designer on his collaboration with Century Properties on the interiors of its newest project, Century Spire

Please tell us what led to your decision to collaborate with Century Properties to design the interior for Century Spire.

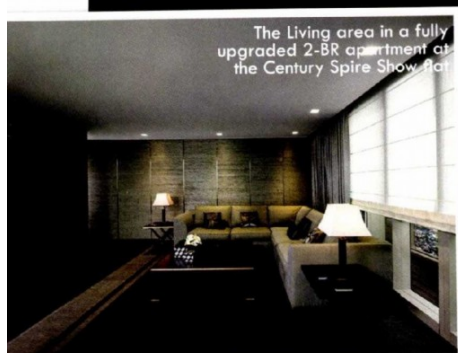
Developers like Century Properties Group have projected the real estate sector in its full maturity, changing Manila's urban landscape and helping to make the country a top destination worldwide.

I'm sure you get a lot of proposals from different companies and groups from all over the world. Why choose to work on a project in the Philippines?

I am familiar with images, movies, and photographs from the Philippines, which strike me the strength and exuberance of its nature, wealth of vegetation and magnificence of flowers, such as orchids. It's a world that reinvents nature, enhancing it and changing its direction, in an expansive movement that coincides with the development of metropolitan cities such as Manila and Makati. The latter is one of the largest economic centers in Asia, an area that leaves an impression, where the best in innovation and design is displayed. This is why I enthusiastically agreed to work with Century Properties; uniting my vision with that of Daniel Libeskind will lead to the creation of exceptional places, defined by their unique charm and elegance.

Please give us a general overview of the design aesthetic you employed for the Century Spire project.

Our designs are inspired by the reality in which they appear, and are the result of attentive observation of certain elements of local historic tradition as well as geographical location. In this case, it is the indoor-outdoor reference with the architectural structure.



The living area in a fully upgraded 2-BR apartment at the Century Spire Show Flat



The pool



Daniel Libeskind and Century Properties' Robbie Antonio

JUL